



A Girl Friend Of A Boy Friend Of Mine Ambrose and his Orchestra

♪ Nivel 64/100 (Avanzado)

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A Girl Friend Of A Boy Friend Of Mine

Words by
GUS KAHN

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

Music by
WALTER DONALDSON

Moderato

f *p* *Till ready*

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in the treble clef, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato'. Dynamics range from forte (f) to piano (p). The piece concludes with a double bar line and the instruction 'Till ready'.

VOICE

f *Dmi* *Gmi* *C7* *F* *G7* *C7*

Love came to me in the spring-time, Just like the blos-soms I fell.

The vocal line is written in a single treble clef staff. The lyrics are: "Love came to me in the spring-time, Just like the blos-soms I fell." Above the notes are guitar/banjo chord symbols: F, Dmi, Gmi, C7, F, G7, and C7. The piano accompaniment is shown in two staves (treble and bass clef) below the vocal line. Dynamics include piano (p).

F *Dmi* *Ami* *G7* *C7* *F7*

I thought that June would be ring-time, Which proves you nev-er can tell.

The vocal line continues with the lyrics: "I thought that June would be ring-time, Which proves you nev-er can tell." Above the notes are guitar/banjo chord symbols: F, Dmi, Ami, G7, C7, and F7. The piano accompaniment continues in two staves below the vocal line.

* Symbols for Guitar and Tenor Banjo

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