



I Met A Man

Jule Styne

🎵 Nivel 60/100 (Avanzado)

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I MET A MAN

(From the Musical Production 'PRETTYBELLE')

Lyric by
BOB MERRILL

Music by
JULE STYNE

Rhythmically

percussive in feeling

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Rhythmically' and the mood is 'percussive in feeling'.

Bb **Bbmaj7**

1. I Met A Man who bears the shame of know-ing flow - ers
2. I Met A Man who speaks in poems and reads them from a

The first system of the song features a vocal line with two verses and a piano accompaniment. The key signature is B-flat major. The piano part includes a large watermark 'Q' in the center.

F/A (Ab bass) Eb/G D7 Gm9 **Gm** **Gm9**

by their name. and will ad-mit he's bought a bunch
book he owns. 'Cause he went out and bought a bunch

The second system continues the vocal and piano parts. The piano accompaniment includes a large watermark 'Q' in the center.

Eb **F9** **A7/Bb** **Bb** **Ab**

and e - ven tried to paint one once. Of course he's heav-i - ly sus-
and e - ven tried to write one once. Of course he's heav-i - ly sus-

marcato
mf

The third system concludes the vocal and piano parts. The piano accompaniment includes a large watermark 'Q' in the center. The tempo is marked 'marcato' and the dynamic is 'mf'.

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