



Deceptacon

Robbie Williams

🎵 Nivel 40/100 (Intermedio)

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Words and Music by Robbie Williams, Danny Spencer,
Kelvin Andrews, Scott Ralph and Richard Scott

♩ = 74 **Ballad**

Em7 G Cmaj7 Em7 G Cmaj7

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: Em7, G, Cmaj7, Em7, G, Cmaj7. The left hand plays a simple bass line with notes G2, B1, D2, and G2.

5

Em7 G Cmaj7 Em7 G Cmaj7 **To Coda** ☐

1. Mi-cro-wave your-self to - day, — save you for a rai - ny day, —
2. I love you, but I don't like you right now, was all she had to say,
3. Send my best to all con - cerned. I know I've been a gra - cious host, —

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'O' is visible over the piano part.

9

Em7 G Cmaj7 Em7 Gmaj7/D Cmaj7

hel-lo De- cep - ta-con, this will not be go-ing a - way. — From
hel-lo De- cep - ta-con, I will not be go-ing a - way. — From

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.