



## *Gone Are The Days*

The Magic Numbers

♪ Nivel 40/100 (Intermedio)

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# Gone Are The Days

Words and Music by Romeo Stodart

♩ = 160



1. Gone are the days, the nights, the hands that held the life, the life that  
2. Gone are the fears, the falls, the hands a - gainst the walls, the hands that

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 160. The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F#m



I had tried to find } I must be  
held me ev - 'ry night }

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The piano accompaniment continues with chords and a bass line. A large watermark 'O' is visible over the middle of the system.

Em



los - ing my mind

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The piano accompaniment continues with chords and a bass line.