



Fantasía, Douzaine II n.º6: Diezdrement, TWV 33:18

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♪ Nivel 60/100 (Avanzado)

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Más información

6. Fantaisie. Tendrement.

2. Douzaine.

The first system of the 'Fantaisie' section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a common time signature 'C'. The melody in the upper staff features a series of eighth and sixteenth notes, with several measures containing a '+' sign above the notes. The bass line provides a steady accompaniment of eighth notes.

The second system continues the piece. It features similar melodic and accompaniment patterns. The upper staff has a '+' sign above the first measure. The bass line continues with eighth notes, showing some rests in later measures.

The third system includes dynamic markings. The upper staff has '+' signs above several measures. The bass line has a 'p' (piano) marking in the second measure and an 'f' (forte) marking in the fourth measure. The melody continues with eighth and sixteenth notes.

The fourth system continues with the same melodic and accompaniment patterns. The upper staff has '+' signs above several measures. The bass line has a 'p' marking in the fourth measure and an 'f' marking in the sixth measure.

The fifth system concludes the 'Fantaisie' section. It features a double bar line at the end of the piece. The upper staff has '+' signs above several measures. The bass line has a '+' sign above the fourth measure. The piece ends with a common time signature 'C'.

Gayment.

The 'Gayment' section begins with a new system. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music starts with a treble clef and a common time signature 'C'. The melody in the upper staff is more rhythmic, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment of eighth notes.

The second system of the 'Gayment' section continues the rhythmic melody. The upper staff has '+' signs above several measures. The bass line continues with eighth notes, showing some rests in later measures.

The third system concludes the 'Gayment' section. It features a double bar line at the end of the piece. The upper staff has '+' signs above several measures. The bass line has a '+' sign above the fourth measure. The piece ends with a common time signature 'C'.