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My Wild Irish Rose

Chauncey Olcott

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MY WILD IRISH ROSE

by
CHAUNCEY OLCOTT

Moderately

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *rit.* (ritardando).

Chord progression for the first system: Bb, Bb+, Eb, Bb, C7, F7, Cm7.

If you lis-ten, I'll sing you a sweet lit-tle song Of a flow-er that's now drooped and dead, —
They may sing of their ro-ses which, by oth-er names, Would smell just as sweet-ly, they say, —

p a tempo

Chord progression for the second system: F7, Bb, Bb+, Eb, Bb, F7, Ebm, F7, Bb, Eb6.

— Yet— dear-er to me, yes, than all of its mates, Tho'— each holds a - loft its proud head. —
— But I know that my Rose— would nev-er con-sent To have that sweet name tak-en a - way. —

Chord progression for the third system: Bb, F7, Bb, F7, Bb, D7, Gm, C7, C6, C7, F7, Cm7.

— 'Twas giv-en to me by a girl that I know, Since we'e met, faith, I've known no re - pose, —
— Her glanc-es are shy when - e'er I pass by The bow-er, where my true love grows; —