



Fin ch'han dal vino Wolfgang Amadeus Mozart

🎵 Nivel 65/100 (Avanzado)

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Fin ch'han dal vino (Don Giovanni)

Wolfgang Amadeus Mozart
1756-1791

Presto (♩ = 108)

Piano

The piano introduction consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in the key of B-flat major and 2/4 time.

7 DON GIOVANNI

Fin ch'han dal vi - no cal - da la te - sta, u - na gran

The vocal line begins at measure 7. The piano accompaniment continues with a similar rhythmic pattern. A trill (tr) is marked above the first note of the vocal line in measure 7. The piano part has a dynamic marking of *p* (piano) starting at measure 10.

14

fe - sta fa' pre - pa - rar. Se tro - vi in piaz - za qual - che ra - gaz - za,

The vocal line continues with the lyrics. The piano accompaniment remains consistent. A trill (tr) is marked above the first note of the vocal line in measure 14.

21

te - co an - cor quel - la cer - ca me - nar, te - co an - cor quel - la cer - ca me -

The vocal line continues with the lyrics. The piano accompaniment remains consistent. A trill (tr) is marked above the first note of the vocal line in measure 25.