



Gnossienne No. 5

Erik Satie

🎵 Nivel 64/100 (Avanzado)

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5ème Gnessienne

Erik Satie
1889

Modéré [$\text{♩} = 58$]

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Modéré' with a quarter note equal to 58 beats per minute. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingerings are indicated by numbers 1-5. The second system (measures 4-6) continues the melody with more complex rhythmic patterns and includes a large watermark 'D'. The third system (measures 7-9) shows further development of the melodic theme. The fourth system (measures 10-12) concludes the page with a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.