



## *When Your Old Wedding Ring Was New*

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🎵 Nivel 55/100 (Intermedio)

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# WHEN YOUR OLD WEDDING RING WAS NEW

Words by CHARLES McCARTHY and JOE SOLIERI  
 Music by BERT DOUGLAS

**Moderato** **VERSE**

*(with feeling)* Shades of night are fall- ing

*mf* *rit.* *p a tempo*

B7 C7 F7 Ab Bb7 Eb dim Fm7 Bb7 + Eb Eb7

bring- ing mem- o - ries, mem- ries of a by - gone day, Tho' it be De -

Ab Abm Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

- cem - ber, tho' we're old and grey, to me you're still my blush- ing bride of May.

Eb7 Ab Abm Eb G7 b5 C7 F7 Bb7

**CHORUS**

WHEN YOUR OLD WED- DING RING WAS NEW, And each dream that we dreamed came

*a tempo* *p-mf*

Eb Bb7+ Eb Bb7 Eb Bb7+

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into a Verse and a Chorus. The Verse begins with the lyrics 'Shades of night are fall- ing' and includes dynamic markings such as 'mf', 'rit.', and 'p a tempo'. The Chorus starts with 'WHEN YOUR OLD WED- DING RING WAS NEW, And each dream that we dreamed came'. The piano accompaniment includes various chords and a bass line. A large watermark '©' is visible in the center of the page.