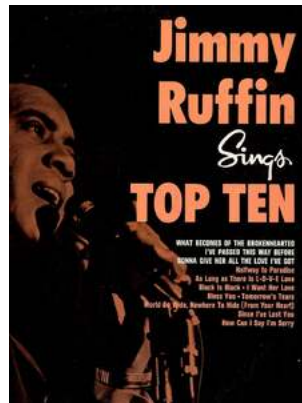




What Becomes Of The Broken Hearted

Jimmy Ruffin

🎵 Nivel 45/100 (Intermedio)

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Más información

What Becomes Of The Broken Hearted

Words and Music by Paul Riser,
James Dean and William Weatherspoon

N.C.

mf

B $\flat$ /F

Dm/F

Gm

E $\flat$ /G

Ooh.

Ooh.

B $\flat$ /F

Edim

E $\flat$ 7

Dm

A7/E

Ooh,

ooh,

ooh.

The musical score is written for guitar and piano. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first system shows a guitar part with a whole rest (N.C.) and a piano part starting with a mezzo-forte (mf) dynamic. The second system features a vocal line with the word 'Ooh.' and a piano accompaniment. The third system continues the vocal line with 'Ooh.' and piano accompaniment. The fourth system shows a vocal line with 'Ooh,' and 'ooh,' and a piano accompaniment. Chord diagrams are provided for various chords: Bb/F, Dm/F, Gm, Eb/G, Bb/F, Edim, Eb7, Dm, and A7/E. A large, faint watermark 'O' is visible in the center of the page.