



**Erotica**  
Madonna

♪ Nivel 45/100 (Intermedio)

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# EROTICA

Words and Music by  
MADONNA CICCONE and SHEP PETTIBONE

Moderately, with a heavy beat  
No Chord

mf

The piano introduction consists of a four-measure sequence in 4/4 time, marked 'Moderately, with a heavy beat' and 'No Chord'. The bass line features a steady eighth-note pattern, while the treble clef is silent.

D/F#

Guitar chord diagram for D/F# (x0):

```

    x0
    023232
    
```

F#m

Guitar chord diagram for F#m:

```

    232323
    
```

D/F#

Guitar chord diagram for D/F# (x0):

```

    x0
    023232
    
```

F#m

Guitar chord diagram for F#m:

```

    232323
    
```

(Spoken:) Erotica...

Romance...

Musical notation for the spoken introduction. The piano accompaniment continues with the same eighth-note bass line. The vocal line consists of two measures of whole notes: 'Erotica...' and 'Romance...'.

D/F#

Guitar chord diagram for D/F# (x0):

```

    x0
    023232
    
```

F#m

Guitar chord diagram for F#m:

```

    232323
    
```

D/F#

Guitar chord diagram for D/F# (x0):

```

    x0
    023232
    
```

My name is Dita.

I'll be your mistress tonight.

(Sung): Fd

Once you put your hand in the flame,

you'll never be the same.

There's a certain satisfaction

I don't think you know what pain is.

Musical notation for the first verse. The piano accompaniment continues with the eighth-note bass line. The vocal line consists of two measures of whole notes: 'My name is Dita.' and 'I'll be your mistress tonight.'

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