

OKTAV



If I Should Lose You

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IF I SHOULD LOSE YOU

Words and Music by
LEO ROBIN and
RALPH RAINGER

Moderately Slow

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mp*. The left hand provides a harmonic accompaniment. Dynamics include *f* and *p*. The piece concludes with a *rall.* (rallentando) marking.

Voice (*ad lib.*)

The first system of the vocal and piano accompaniment. The vocal line is in G minor, with lyrics: "Why should we lose for - ev - er this sa - cred thing that Heav - en gave us, this sa - cred". The piano accompaniment is marked *Colla Voce* and *mf dim. poco a poco*. Chords above the vocal line are Gm, Eb, Gm, and Cm.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "trust? Why rob my world of all its beau - ty, why change a dream to dust?". The piano accompaniment is marked *mp*. Chords above the vocal line are Gm, Gm6, C9, Gb, and Gm.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "My heart is yours, but ask your own if you should leave me. No, no, nev - er go. —". The piano accompaniment is marked *dim. poco a poco*. Chords above the vocal line are Bb, Eb, Bb, Gb, F7sus, Cm, and F7.

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