



## *In The Flesh*

Blondie

🎵 Nivel 45/100 (Intermedio)

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# In the Flesh

Words and Music by  
DEBORAH HARRY and CHRIS STEIN

Slow rock

*mf*

4/4 time signature, key signature of two sharps (F# and C#). The introduction features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, and the bass line features triplets of eighth notes.

**A** **D** **E**

Dar - ling, Dar - ling, Dar - ling, I can't wait to see you, your  
Dar - ling, Dar - ling, Dar - ling, I can't wait to hear you, re -

This system includes guitar chord diagrams for A, D, and E. The melody continues with eighth notes and triplets, accompanied by piano accompaniment.

**C#m** **B** **E**

pic - ture ain't e - nough, I can't wait to touch you in the  
mem - b'ring your love I is noth - ing with - out you in the

This system includes guitar chord diagrams for C#m, B, and E. The melody continues with eighth notes and triplets, accompanied by piano accompaniment.

**A** **E** **1 D E** **2 D E**

flesh.  
flesh. Went

This system includes guitar chord diagrams for A, E, D, and E. The melody continues with eighth notes and triplets, accompanied by piano accompaniment. A double bar line is present after the first two measures.