



Mistletoe

Billy Mayerl

🎵 Nivel 75/100 (Avanzado)

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MISTLETOE

A Syncopated Impression

BILLY MAYERL

Moderato con grazia

Piano

The first system of musical notation for 'Mistletoe' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a *legato* marking and a dynamic of *p*. The melody in the upper staff features eighth-note patterns with triplets. The bass line provides harmonic support with chords and single notes. A dynamic shift to *mf* occurs in the second measure.

The second system continues the piece. It features eighth-note chords in the upper staff, some marked with an '8' and a dotted line. The lower staff continues with chords and single notes. A dynamic of *p* is indicated. The word *dolce* is written above the upper staff, and triplets are present in both staves.

The third system shows the continuation of the melody and accompaniment. The upper staff has eighth-note triplets, and the lower staff has chords. A dynamic of *mf* is indicated.

The fourth system concludes the piece. It features eighth-note triplets in the upper staff and chords in the lower staff. A dynamic of *p* is indicated.