



## *I Could Never Love Another (After Loving You)*

The Temptations

🎵 Nivel 40/100 (Intermedio)

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# I Could Never Love Another

(After Loving You)

Words and Music by  
 BARRETT STRONG  
 NORMAN WHITFIELD  
 ROGER PENZABENE

Moderately

1. Girl I can't be - lieve my ears, are you  
 2. on - ly yes - ter - day, are your

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderately' and the time signature is common time (C). The key signature has one flat (B-flat). The piano part begins with a dynamic marking of *mf*. The vocal line contains two verses of lyrics.

real - ly tell - in' me good - bye? Say you're  
 words are still fresh in my mind. You said:

The second system continues the vocal line and piano accompaniment. The piano part features a large, faint watermark in the center of the page.

tak - in' a - way my rea - son for liv - in' and you  
 "Long as riv - ers flow, each day you'd love me more."

The third system continues the vocal line and piano accompaniment. The piano part features a large, faint watermark in the center of the page.

won't e - ven tell me why. Be - fore you walk out the door  
 Now you wan - na leave me be - hind. I don't know what it's gon - na take to

The fourth system concludes the vocal line and piano accompaniment. The piano part features a large, faint watermark in the center of the page.

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