



# *Minueto en re mayor, KV 355 (594a; KV 6:576b)*

Wolfgang Amadeus Mozart

♪ Nivel 60/100 (Avanzado)

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# Menuett in D

KV 355 (594<sup>a</sup>; KV<sup>6</sup>: 576<sup>b</sup>)

mit nachkomponiertem Trio von Maximilian Stadler

Entstanden Wien, vielleicht 1789/90

Menuetto da W. A. Mozart

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a *dolce* marking in the first measure. The score is divided into six systems, each containing two staves. Measure numbers 6, 12, 17, 21, and 24 are indicated at the start of their respective systems. Dynamics include *p* (piano) and *f* (forte). Articulations such as accents and slurs are used throughout. A large, semi-transparent watermark is visible in the center of the page.