



## *What Was I Made For*

Billie Eilish

♪ Nivel 20/100 (Principiante)

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# What Was I Made For?

Words and Music by Finneas Baird O'Connell & Billie Eilish O'Connell

♩ = 78

♭ K T A V

The image displays a piano score for the song "What Was I Made For?". The score is written in 4/4 time with a tempo of 78 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, and fingerings. A large, semi-transparent watermark of the letter 'O' is centered over the middle of the page. The first system (measures 1-4) starts with a treble staff containing a triplet of eighth notes (measures 1-2) and a quarter note (measure 3), followed by a quarter note (measure 4). The bass staff provides a simple accompaniment. The second system (measures 5-8) continues the melody with eighth and quarter notes. The third system (measures 9-12) features a quarter rest in measure 9, followed by eighth notes in measures 10-11, and a quarter note in measure 12. The fourth system (measures 13-16) concludes the piece with eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes.