



# *Fantasia, Douzaine II n.º9: Flateusement, TWV 33:21*

Georg Philipp Telemann

♪ Nivel 65/100 (Avanzado)

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Más información

9. Fantaisie. flateusement.

2. Douzaine.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in both staves. A '+' sign is placed above the first measure of the treble staff.

The second system continues the piece with similar rhythmic patterns. A '+' sign is placed above the second measure of the treble staff.

The third system features more complex rhythmic figures, including sixteenth-note runs in the treble staff.

The fourth system continues with intricate melodic lines in both staves. A '+' sign is placed above the second measure of the treble staff.

The fifth system concludes the first section with a final cadence. The treble staff ends with a whole note chord, and the bass staff has a whole note chord. The system ends with a double bar line and a common time signature 'C'.

Vivement.

The second section begins with a grand staff in common time (C). The tempo marking 'Vivement.' is placed above the first measure. The music starts with a quarter rest in the bass staff, followed by eighth and sixteenth notes.

The second system of the second section continues with rhythmic patterns similar to the first system of this section.

The third system of the second section concludes with a final cadence, ending with a double bar line.