



Latin Nights Christopher Norton

♪ Nivel 40/100 (Intermedio)

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Bossa nova

Latin Nights

Christopher Norton

Expressively $\text{♩} = 120$

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to 120 beats per minute. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures. Dynamics include *mp*, *mf*, *p*, and *più p*. Pedal markings are indicated as 'Ped.' with a bracket. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark '©' is visible in the center of the page.