



Somewhere Along The Way

Nat King Cole

🎵 Nivel 49/100 (Intermedio)

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Words and Music by Sammy Gallop and Kurt Adams

Slowly

F#m7b5

Baug7b9

Em7

A11

A9

D

A11

The piano introduction consists of four measures in 4/4 time. The first measure features a treble clef with a half note G#4 and a quarter note A#4, and a bass clef with a half note F#3 and a quarter note G#3. The second measure has a treble clef with a half note B4 and a quarter note C#5, and a bass clef with a half note A#3 and a quarter note B3. The third measure has a treble clef with a half note D5 and a quarter note E5, and a bass clef with a half note C#4 and a quarter note D4. The fourth measure has a treble clef with a half note F#5 and a quarter note G#5, and a bass clef with a half note E4 and a quarter note F#4. Chord diagrams for F#m7b5, Baug7b9, Em7, A11, A9, D, and A11 are shown above the staff.

D

F#aug7

5

I used to walk with you _____ a - long the av - e - nue, _____

The piano accompaniment for the first vocal line consists of two measures. The first measure has a treble clef with a half note G#4 and a quarter note A#4, and a bass clef with a half note F#3 and a quarter note G#3. The second measure has a treble clef with a half note B4 and a quarter note C#5, and a bass clef with a half note A#3 and a quarter note B3. Chord diagrams for D and F#aug7 are shown above the staff.

G

C9

F#m7b5

Baug7

7

our hearts were care - free and gay.

How could I know I'd

The piano accompaniment for the second vocal line consists of two measures. The first measure has a treble clef with a half note G#4 and a quarter note A#4, and a bass clef with a half note F#3 and a quarter note G#3. The second measure has a treble clef with a half note B4 and a quarter note C#5, and a bass clef with a half note A#3 and a quarter note B3. Chord diagrams for G, C9, F#m7b5, and Baug7 are shown above the staff.