



# Concierto en do mayor, BWV 977: 1. Andante

Johann Sebastian Bach

🎵 Nivel 65/100 (Avanzado)

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# Concerto C-Dur

BWV 977

nach einer unbekanntem Vorlage

1.

Measures 1-3 of the piece. The music is in C major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

4

Measures 4-6. Measure 5 includes a trill (tr) in the right hand. The melodic line continues with eighth notes, and the left hand maintains its accompaniment.

7

Measures 7-9. Measure 8 features a trill (tr) in the right hand. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with eighth notes.

10

Measures 10-12. Measure 11 includes a mordent (mw) in the right hand. The right hand has a dense texture of sixteenth notes, and the left hand has a rhythmic accompaniment with eighth notes.

13

Measures 13-15. Measure 14 includes a trill (tr) in the right hand. The right hand has a dense texture of sixteenth notes, and the left hand has a rhythmic accompaniment with eighth notes. The key signature changes to C minor for the final measure.