



Red Roses For A Blue Lady

Vic Dana

🎵 Nivel 50/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

RED ROSES FOR A BLUE LADY

Words and Music by
SID TEPPER and ROY BRODSKY

Moderato

Introduction for piano. The music is in 4/4 time and begins with a *mf* dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Moderato*. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic. Chords are indicated below the staff: F, dim, Gm7, C7, F, Dm7, G7.

Freely
VERSE

First system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "It hap-pened in a flow-er shop just the oth-er day, When I went to". The dynamics include *p* (piano) and *dim* (diminuendo). Chords are indicated below the staff: C, dim, Dm7, G7, C6, F6.

Second system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "or - der a bou - quet. I walked up to the flo-rist but be -". The dynamics include *dim* (diminuendo). Chords are indicated below the staff: Dm7, G7, C, Dm7, G7, C, dim, Dm7, Gdim F6.

Third system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "-fore I could be - gin, A man rushed in and then I heard him say:". The dynamics include *dim* (diminuendo). Chords are indicated below the staff: Dm7, G7, C6, Am7, D7, F6, G7b9.