



## *Laughing At Life*

Billie Holiday

♪ Nivel 60/100 (Avanzado)

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# Laughing At Life

Lyric by  
NICK and CHARLES KENNY

Music by  
"CORNELL" and BOB TODD

Moderato

G6

A7

First system of musical notation. It features a grand staff with treble and bass clefs. The piano accompaniment is in the right hand, starting with a forte (*f*) dynamic. The melody is in the left hand. Chords G6 and A7 are indicated above the staff.

D7

A7

Am7(b5)

G

Am7(b5)/G

G

Second system of musical notation. It features a grand staff with treble and bass clefs. The piano accompaniment continues in the right hand, with a sforzando (*sfz*) dynamic. The melody is in the left hand. Chords D7, A7, Am7(b5), G, Am7(b5)/G, and G are indicated above the staff. There are triplets and accents in the melody.

Verse:

Em

Em6

B7(b9)

Em

Em6

B7(b9)

Hap - pi - ness \_\_\_\_\_ al - ways comes a -  
 \*Smile a - while, \_\_\_\_\_ laugh in such a

Third system of musical notation. It features a grand staff with treble and bass clefs. The piano accompaniment is in the right hand, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The melody is in the left hand. Chords Em, Em6, B7(b9), Em, Em6, and B7(b9) are indicated above the staff. There are accents and a repeat sign in the melody.

\* Optional verse.  
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