



A Night Of Romance Georges Guétary

♪ Nivel 50/100 (Intermedio)

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A NIGHT OF ROMANCE

From the London Casino Revue
"LATIN QUARTER"

Words and Music by

JACK GOLDEN

Slowly

mf *rit*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final half-note chord. The left hand provides a harmonic accompaniment with chords and a bass line. The tempo is marked 'Slowly' and the dynamics are 'mf' and 'rit'.

KEY Bb VERSE (*ad lib*)

mp *colla voce*

The vocal line begins with a melodic phrase in B-flat major. The lyrics are: "When the day-light starts to fade a-way, And night be-gins to fall, If the".

When the day-light starts to fade a-way, And night be-gins to fall, If the

The piano accompaniment for the first part of the verse features a steady bass line and chords in the right hand. The dynamics are 'mp' and 'colla voce'. The key signature is B-flat major.

Bb

Gb9

Cm6

F7

mp *colla voce*

The vocal line continues with the lyrics: "dark-ness is de-press-ing And you're star-ing at the wall, There's no need for you to spend a drear-y".

dark-ness is de-press-ing And you're star-ing at the wall, There's no need for you to spend a drear-y

The piano accompaniment continues with the same harmonic structure. The dynamics are 'mp' and 'colla voce'.

Bb

Gb9

Cm7

F7

Bb

Cm6

D7

mp *colla voce*

The vocal line concludes with the lyrics: "ev-'ning a-lone, Get your-self all dressed to step-out and then reach for the 'phone."

ev-'ning a-lone, Get your-self all dressed to step-out and then reach for the 'phone.

The piano accompaniment concludes with the same harmonic structure. The dynamics are 'mp' and 'colla voce'.

Gm

Gm7

C7

F9

F7+

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