



*Far Away*  
Grazina Frame

🎵 Nivel 50/100 (Intermedio)

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# FAR AWAY

from Lionel Bart's "BLITZ!"

Words and Music by

LIONEL BART

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half rest. This pattern repeats in the second measure.

Key G

Far a-way, Far a-way tho' your love may be You can dream,

Musical notation for the first vocal line, including treble and bass staves with lyrics. The melody is in G major, 4/4 time. The lyrics are: "Far a-way, Far a-way tho' your love may be You can dream,". The piano accompaniment is shown below the vocal line.

G C G F#m B7

make your dream real e-nough to see See his face, hear his voice,

Musical notation for the second vocal line, including treble and bass staves with lyrics. The lyrics are: "make your dream real e-nough to see See his face, hear his voice,". The piano accompaniment is shown below the vocal line.

Em A7 D7 G C

whis-per "I love you" If you dream, if you pray, Can your dream come

Musical notation for the third vocal line, including treble and bass staves with lyrics. The lyrics are: "whis-per 'I love you' If you dream, if you pray, Can your dream come". The piano accompaniment is shown below the vocal line.

G F#m B7 Em A7 D7