



Spaces One Direction

♪ Nivel 40/100 (Intermedio)

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Más información

Spaces

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♩ = 75

A(add9) 5fr

Dmaj9

pp

Ped.

Detailed description: This block shows the piano introduction for the song 'Spaces'. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is written for piano, starting with a dynamic marking of *pp*. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chord diagrams for A(add9) 5fr and Dmaj9 are provided above the staff. A pedal point is indicated at the end of the introduction.

3

A

E(add4)

1. Who's gon - na be the first one to start the fight? _____
2. Who's gon - na be the first one to com - pro - mise? _____

mp

Ped. cont. sim.

Detailed description: This block contains the vocal entry for the song. It begins at measure 3. The vocal line is written in treble clef with a key signature of three sharps. Two verses are provided: '1. Who's gon - na be the first one to start the fight?' and '2. Who's gon - na be the first one to com - pro - mise?'. The piano accompaniment is in 4/4 time, with a dynamic marking of *mp*. Chord diagrams for A and E(add4) are shown above the staff. A large watermark 'O' is visible in the center of the page. The piano part includes a 'Ped. cont. sim.' instruction.

5

G(add9)

D(add9)

Who's gon - na be the first one to fall a - sleep at _____ night? _____
Who's gon - na be the first one to set it all on _____ fire? _____

Detailed description: This block continues the piano accompaniment for the song. It starts at measure 5. The right hand continues with eighth-note accompaniment, and the left hand plays a bass line. Chord diagrams for G(add9) and D(add9) are provided above the staff. The piano part includes a 'Ped. cont. sim.' instruction.