



Mamma

Beniamino Gigli

🎵 Nivel 54/100 (Intermedio)

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MAMA

English Lyric by
**GEOFFREY PARSONS &
 JOHN TURNER**
 Italian Lyric by
B. CHERUBINI
 Additional Lyric by
**HAROLD BARLOW &
 PHIL BRITO**

Music by
C. A. BIXIO

Slowly, with feeling

The piano introduction is in E-flat major, 4/4 time. It begins with a treble clef staff showing a whole rest. The left hand starts with a half note E-flat, followed by a half note D-flat, and then a half note C. The right hand enters with a half note E-flat, followed by a half note D-flat, and then a half note C. The piece concludes with a half note E-flat, followed by a half note D-flat, and then a half note C. The tempo marking 'poco rit.' is written above the final measure.

Key Eb **VERSE - Rubato**

The first system of the verse is in E-flat major, 4/4 time. The vocal line is written in a treble clef staff with a key signature of two flats. The lyrics are: 'Dar-ling, I send you this let-ter, Hop-ing my words can con-vey, Mam-ma, son tan-to fe-li-ce per-ché ri-tor-no da-te'. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo marking 'p colla voce' is written above the piano part. The key signature is E-flat major. The time signature is 4/4. The tempo is Rubato.

The second system of the verse is in E-flat major, 4/4 time. The vocal line is written in a treble clef staff with a key signature of two flats. The lyrics are: 'All that I'm try-ing to tell you, All that my heart wants to say, La mia can-zo-ne ti di-ce ch'èil più bel gior-no per me!'. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo marking 'p colla voce' is written above the piano part. The key signature is E-flat major. The time signature is 4/4. The tempo is Rubato.

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Telegrams: Musodv Westcent London

Telephone: Temple Bar 3856

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