



## *Is It Any Wonder*

Joni James

♪ Nivel 50/100 (Intermedio)

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# IS IT ANY WONDER

Words by  
BOB HAYES • ROY RODDE

Tune Uke  
A D F# B

Music by  
BOB HAYES

Moderately

Piano

*mf* *rit.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The bass line consists of a steady eighth-note accompaniment: G3, Bb2, G3, Bb2. The piece concludes with a trill on G4 in the right hand and a half note G3 in the left hand.

With warm feeling

*a tempo*  
*p-mf*

IS IT AN - Y WON - DER that I've fall - en for you?

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "IS IT AN - Y WON - DER that I've fall - en for you?". The piano accompaniment is in a grand staff with a key signature of two flats. It includes a treble clef and a bass clef. The tempo is marked "a tempo" and the dynamics are "p-mf". The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand that includes a triplet of eighth notes on the word "fall".

Ab Abm Eb Cm Fm7 Bb7 Eb Bb7 sus.2 Bb7

You're the spell I'm un - der, and I'm help - less, it's true.

The second system continues the vocal and piano accompaniment. The lyrics are "You're the spell I'm un - der, and I'm help - less, it's true.". The piano accompaniment includes a treble clef and a bass clef. The key signature remains two flats. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand that includes a triplet of eighth notes on the word "less".

Ab Gm Ab Eb

IS IT AN - Y WON - DER why my skies are so blue?

The third system concludes the vocal and piano accompaniment. The lyrics are "IS IT AN - Y WON - DER why my skies are so blue?". The piano accompaniment includes a treble clef and a bass clef. The key signature remains two flats. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand that includes a triplet of eighth notes on the word "blue".

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