



Could It Be Magic

Take That

♪ Nivel 45/100 (Intermedio)

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COULD IT BE MAGIC

Words by ADRIENNE ANDERSON
Music by BARRY MANILOW

Largo (very slowly)

Twice as fast

p *legato*
8va 8va

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Largo (very slowly)' and the dynamics are 'p' (piano) and 'legato'. The piece then transitions to 'Twice as fast'.

The piano accompaniment continues with two staves. The right hand features a melodic line with some grace notes, and the left hand provides a steady harmonic accompaniment.

C4 C D4 D Ebmaj7

Five guitar chord diagrams are shown, corresponding to the chords C4, C, D4, D, and Ebmaj7.

Spir - it move me ev - 'ry time I'm near
La - dy, take me high up on a hill -

The vocal line is written on a single staff with lyrics underneath. The lyrics are: "Spir - it move me ev - 'ry time I'm near / La - dy, take me high up on a hill -".

Dm7 Ebmaj7 Dm7

Three guitar chord diagrams are shown, corresponding to the chords Dm7, Ebmaj7, and Dm7.

— you Whirl - ing like a cy - clone in my mind
side High up where the stal - lion meets the sun

The vocal line continues with lyrics: "— you Whirl - ing like a cy - clone in my mind / side High up where the stal - lion meets the sun".