

Ø K T A V



## Video Games

Ramin Djawadi

🎵 Nivel 50/100 (Intermedio)

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Words and Music by Justin Parker, Elizabeth Grant and Ramin Djawadi

♩ = 62

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 62. The first system shows the right hand playing a melodic line and the left hand playing a bass line. Chords are indicated above the staff: F#m, A, C#m, and D. The dynamic marking *pp* is present. A pedal point is indicated by a wavy line under the bass line.

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand plays a bass line. Chords are indicated above the staff: F#m, A, C#m, D, and F#m. The dynamic marking *pp* is present. A pedal point is indicated by a wavy line under the bass line.

Musical notation for measures 9-12. The right hand plays a series of chords: F#m, A, F#m, A, C#m, D, F#m, A, F#m, A, C#m, D, F#m. The left hand plays a bass line. The dynamic marking *p* is present.

Musical notation for measures 13-16. The right hand plays a series of chords: F#m, A, F#m, A, C#m, D, F#m, A, F#m, A, C#m, D, F#m. The left hand plays a bass line. The dynamic marking *pp* is present.