

It Doesn't Matter Anymore

Eva Cassidy

♪ Nivel 40/100 (Intermedio)

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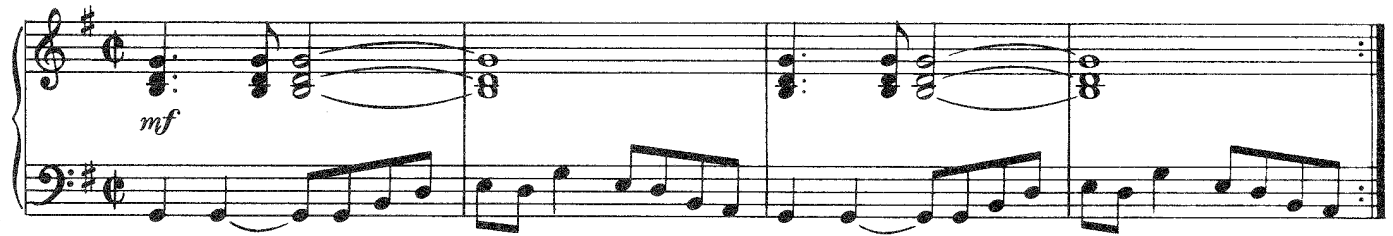
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IT DOESN'T MATTER ANY MORE

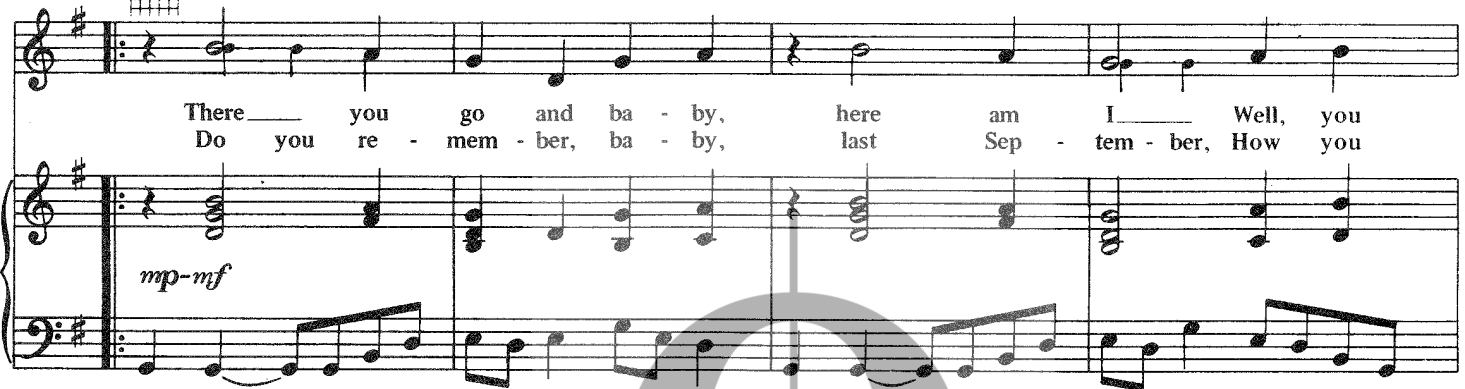
Words and Music
by PAUL ANKA

Moderato



mf

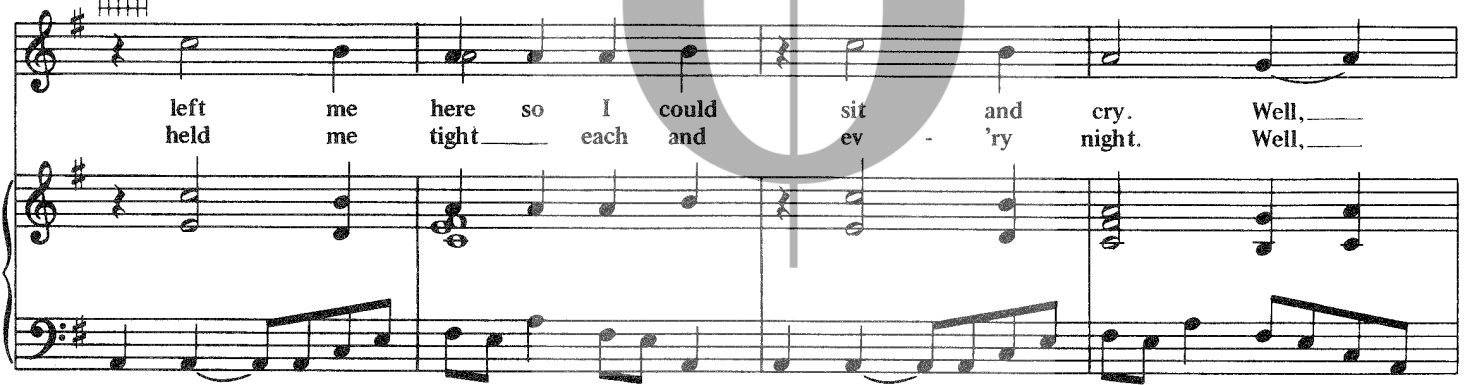
The first system shows the piano introduction in G major, 4/4 time, marked Moderato. It consists of two staves: a treble staff with chords and a bass staff with a simple eighth-note accompaniment. The dynamics are marked *mf*.



There you go and ba - by, here am I Well, you
Do you re - mem - ber, ba - by, last Sep - tem - ber, How you

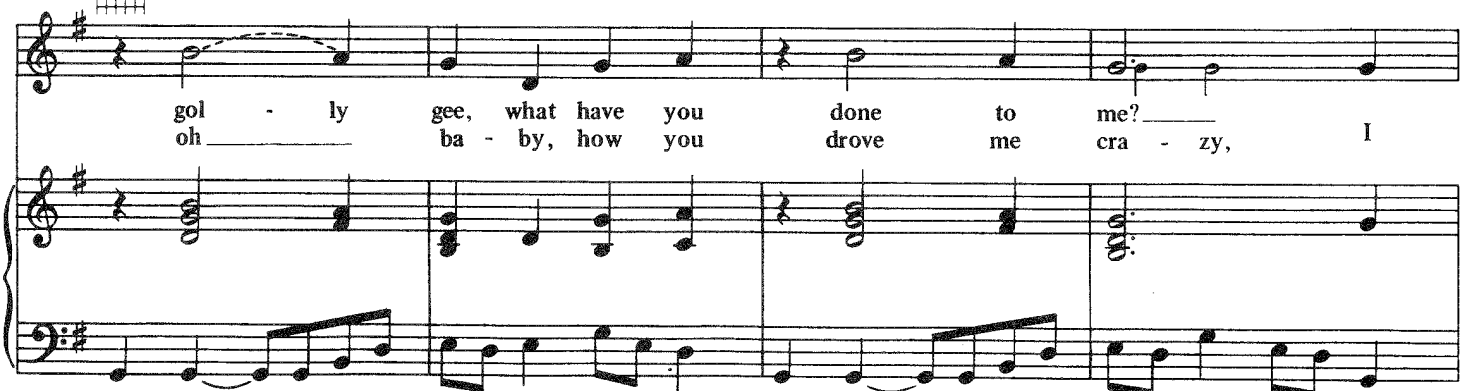
mp-mf

The second system contains the first line of lyrics. It features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs. The dynamics are marked *mp-mf*.



left held me here so I could and sit and cry. Well,
held me tight each and ev - 'ry night. Well,

The third system contains the second line of lyrics. It features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs.



gol - ly gee, what have you done to me?
oh ba - by, how you drove me cra - zy, I

The fourth system contains the third line of lyrics. It features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs.