



Goody Goody

Frank Sinatra

♪ Nivel 55/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Neal Hefti arranged this John Mercer classic for "Sinatra and Swingin' Brass." The recording took place on April 11, 1962.

Goody Goody

Words and Music by
JOHNNY MERCER and MATT MALNECK

Moderately bright and swingy

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

Chord progression for the first system: C, G7+5, C, G7+5, C, Dm7, Fm6, C, Ab7 4fr.

You told me there was n't a les - son in lov - in' that you had - n't learned - Oh

The first system of the song includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "You told me there was n't a lesson in lov - in' that you had - n't learned - Oh". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chord progression for the second system: G7, Dm7, G7, G7+5, C, Am, Dm7, G7, C, G7+5.

yeah? Oh yeah? You told me that you could keep play -

The second system continues the vocal and piano parts. The vocal line includes the lyrics "yeah? Oh yeah? You told me that you could keep play -". The piano accompaniment maintains the same rhythmic pattern.

Chord progression for the third system: C, G7+5, C, Dm7, Fm6, C, Cm 3fr., D7, Am7, D7, D9 4fr., G7, Dm7, G7.

- in' with fi - re with out get - tin' burned. Oh yeah? Oh yeah?

The third system concludes the vocal and piano parts. The vocal line includes the lyrics "- in' with fi - re with out get - tin' burned. Oh yeah? Oh yeah?". The piano accompaniment ends with a final chord.