



Five To Eleven Christopher Norton

♪ Nivel 45/100 (Intermedio)

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5/4 and 11/8

Five to Eleven

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Mysteriously $\text{♩} = \text{c. } 120$

The musical score is presented in five systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is G major (one sharp). The first system is in 5/4 time, and the second system changes to 11/8 time. The piece is marked 'Mysteriously' with a tempo of approximately 120 beats per minute. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Performance markings include 'Ped.' (pedal), 'sim.' (sostenuto), 'dim.' (diminuendo), and 'cresc.' (crescendo). Fingerings and articulation marks are provided throughout the score.