



If Ever I Would Leave You

Frederick Loewe

🎵 Nivel 59/100 (Avanzado)

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If Ever I Would Leave You

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Music by
FREDERICK LOEWE

Moderato

Piano

mf

f

rit.

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.) effect.

Refrain (with warm expression)

mp a tempo

If ev - er I would leave you ——— It would - n't be in

The vocal entry is marked *mp a tempo*. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Bbmaj9 Bb Fdim F7 Gdim F7 Bbdim F7(b9)

sum - mer. ——— See - ing you in sum - mer I nev - er would

cresc.

The piano accompaniment features a crescendo (cresc.) leading into the final part of the line. The harmonic structure is indicated by the chord symbols above the staff.

Bbmaj9 Bb6 Dm Bb7 Eb Cm F7

go. ——— Your hair streaked with sun - light, ——— Your lips red as

p

The piano accompaniment includes triplets (marked with a '3') and a piano (p) dynamic marking. The harmonic structure is indicated by the chord symbols above the staff.

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