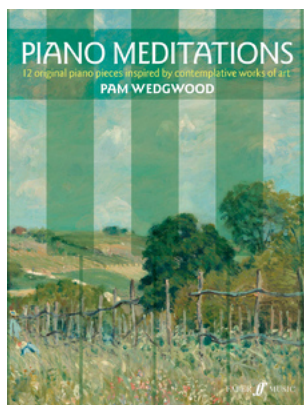




The Journey

Pam Wedgwood

🎵 Nivel 62/100 (Avanzado)

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The Journey

"Abstract Landscape"

Pam Wedgwood

I imagine that each subject of this painting is on a journey; the birds are in flight and the boats are about to set sail.
Each section of the piece represents a different stage of this journey. Play with conviction,
observing all expressive markings, and be sure to make the melody sing at bar 13.

"Life seems to be a journey, each twist and turn producing a different ending." — Pam Wedgwood

Meandering (♩ = 120-126)

The musical score is divided into four systems, each representing a stage of the journey. The first system, labeled 'Meandering', begins with a tempo of 120-126 beats per minute. It features a treble and bass staff in 6/8 time. The first two measures are marked *pp* (pianissimo) and the third measure is marked *p* (piano). The second system continues the melody with a *pp* marking. The third system, starting at measure 7, is marked *mp* (mezzo-piano). The fourth system, starting at measure 10, includes a *poco rit.* (poco ritardando) marking and a first ending bracket. The score concludes with a final measure marked *Red.* (Reduction).