



## *Minnie, dalla mia casa son partito*

Giacomo Puccini

♪ Nivel 50/100 (Intermedio)

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# La fanciulla del West

## Minnie, dalla mia casa son partito

(Jack Rance)

Andante sostenuto (♩ = 60)

The first system of the musical score is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. A crescendo hairpin is visible at the end of the system.

The second system continues the piece, featuring a change in time signature to 2/4 and then back to 4/4. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A *cresc.* marking is present in the right hand.

The third system shows a change in dynamics, starting with piano (*p*) and moving to mezzo-forte (*mf*). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

The fourth system continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.