



## Nearer, My God, To Thee

Lewis Carey

♪ Nivel 44/100 (Intermedio)

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# Nearer, My God, To Thee

Words by  
SARAH FLOWER ADAMS

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*Andante sostenuto*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante sostenuto*. The first system shows the piano introduction with a *mf* dynamic. The second system begins with the vocal entry: "Near - er, my God, to Thee, Near - er to". The piano accompaniment in this system is marked *mf sost.*. The third system continues the vocal line: "Thee, E'en tho' it be a cross That rais - eth me;". The piano accompaniment continues with sustained chords and moving bass lines.