



The little Negro

Claude Debussy

🎵 Nivel 47/100 (Intermedio)

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1. The little Negro

Le petit nègre

Claude Debussy (1862 – 1918), komp. 1909

Editor: Michael Töpel

Allegro giusto

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a 3-measure triplet in the right hand, marked *f très rythmé*. The left hand has a 5-measure triplet. The tempo is **Allegro giusto**. The score includes various dynamics such as *f marcato*, *mf e dim.*, *f*, *mf*, *dim.*, *cresc. molto*, *Un peu retenu*, *a tempo*, *pp*, *doux et expressif*, *p*, *cresc.*, *f*, and *ff*. It also features performance instructions like *Retenu*. Fingerings and articulations are indicated throughout. The score is divided into systems of measures: 1-6, 7-13, 14-21, 22-29, 30-38, and 39-42.