



## Suite Española No. 1, Op. 47: 3. Sevilla (Sevillanas)

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♪ Nivel 70/100 (Avanzado)

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# Sevilla

## Sevillanas

*Allegretto* *poco rit.* *a tempo*

*p* *p espr.*

*pp* *mf*

*p* *f*

3

5 4 1 1 2 2 3 2

3 3 5

3 5

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto', which then changes to 'poco rit.' and finally 'a tempo'. The piece starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The right hand contains a complex melodic line with many triplets and slurs. A large watermark '©' is visible in the center of the page. The score is divided into four systems, each with a treble and bass staff. Dynamics range from *pp* to *f*. The piece concludes with a final chord in the bass staff.