



## *Still*

Commodores

♪ Nivel 45/100 (Intermedio)

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# STILL

Words and Music by  
LIONEL RICHIE

Slowly  $\text{♩} = 66$

Chord diagrams: Absus/Db, N.C., Ab7sus/Db, N.C., Absus/Db, N.C., Ab7sus/Db, N.C.

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: Absus/Db, N.C., Ab7sus/Db, N.C., Absus/Db, N.C., Ab7sus/Db, N.C. The left hand plays a melodic line starting with a piano (p) dynamic, featuring eighth and quarter notes.

Chord diagrams: Dbsus (4th Fret), Db

Chord diagram: Gbmaj7

La - dy, mem - o - ries, morn - ing's just a times I'm sure we'll nev - er for - get, those

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes triplets and a large circular watermark in the center of the page.

Chord diagrams: Absus, Ab, Absus, Ab

Chord diagrams: Dbsus (4th Fret), Db

I'm with - out you once a - gain. You  
feel - ings we can't put a - side. For

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

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