



Spanish Preludes: 3. Tonada Simple (Simple Tune)

Miguel Manzano

♪ Nivel 55/100 (Intermedio)

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from **Spanish Preludes**
3. Tonada Simple
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(♩ = 60)

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The music is marked *mf* and features a simple, rhythmic melody in the right hand supported by a bass line in the left hand. The piece is in a simple, folk-like style.

rit. **Moderato** (♩ = 84)

mf cantabile

The second system continues the piece with a tempo change to **Moderato** (quarter note = 84). The tempo is marked *rit.* (ritardando) leading into the **Moderato** section. The music is marked *mf cantabile* and features a more flowing, melodic line in the right hand. The left hand provides a steady accompaniment.

poco rit. **a tempo**

The third system shows a further tempo change to **a tempo** after a *poco rit.* (poco ritardando) section. The music returns to a more rhythmic feel, with the right hand playing a series of eighth notes and the left hand providing a simple accompaniment.

The fourth system continues the **a tempo** section, featuring a more active right hand with eighth notes and a steady bass line in the left hand.

poco rit.

The fifth system concludes the piece with a *poco rit.* (poco ritardando) section, leading to a final, sustained chord in the right hand and a simple bass line in the left hand.