



## *The Gorilla*

Ian Wallace

♪ Nivel 55/100 (Intermedio)

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# THE GORILLA

Words and Music by  
KENNETH ALWYN

Allegro ♩ = 112

PIANO

Musical notation for the piano introduction, featuring a right-hand (R.H.) melody with accents and a left-hand accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Doh = A<sup>b</sup>

Vocal line musical notation with lyrics. The lyrics are: "Deep in the Af-ri-can jun-gle, In the burn-ing trop-i-cal heat, Gathered played, all the beasts of the jun-gle All the beasts of the jun-gle (save one) A".

Deep in the Af-ri-can jun-gle, In the burn-ing trop-i-cal heat, Gathered  
played, all the beasts of the jun-gle All the beasts of the jun-gle (save one) A

Piano accompaniment musical notation for the first system, including treble and bass clefs. The dynamics are marked *mf*.

Vocal line musical notation with lyrics. The lyrics are: "man sat play-ing a vi-o-lin, In a man-ner re-mark-a-bly sweet. He round him and listened en-rap-tured Neath that blaz-ing hot Af-ri-can sun. Not".

man sat play-ing a vi-o-lin, In a man-ner re-mark-a-bly sweet. He  
round him and listened en-rap-tured Neath that blaz-ing hot Af-ri-can sun. Not

Piano accompaniment musical notation for the second system, including treble and bass clefs. The dynamics are marked *mf*.

Doh = F<sup>de</sup> *Slower*

Vocal line musical notation with lyrics. The lyrics are: "played Bach and Grieg and De-bu-ssy, And some light-er com-po-sers like Balfe! But the one of them there would have harmed him, Tho' they loved Bach and Grieg-ev-en Balfe! 8... They just".

played Bach and Grieg and De-bu-ssy, And some light-er com-po-sers like Balfe! But the  
one of them there would have harmed him, Tho' they loved Bach and Grieg-ev-en Balfe! 8... They just

Piano accompaniment musical notation for the third system, including treble and bass clefs.

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