



Ain't Life Something

Peter Skellern

🎵 Nivel 55/100 (Intermedio)

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Words and Music by
PETER SKELLERN

Moderato

Introduction for piano, Moderato. The piece is in G major (one sharp) and common time. It features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a whole note chord (G major) and continues with a steady bass line. The piece concludes with a *Rall.* marking.

Here I sit on my ver-and-ah soaking up the haze:

Piano accompaniment for the first vocal line. The right hand plays a rhythmic accompaniment of eighth notes, often in triplets. The left hand provides harmonic support with chords. A large watermark 'O' is visible in the center of the page.

D Em A7 D

Ain't life some-thing some-days.

Piano accompaniment for the second vocal line. The right hand continues with the eighth-note accompaniment. The left hand uses chords D7, G, Gm, and D.

D7 G Gm D

Drink-ing ap - ple cid - er, flick-ing flies a - way

Piano accompaniment for the third vocal line. The right hand features triplet patterns in the eighth notes. The left hand uses chords D, Cm, Em7, A7, and D.

D Cm Em7 A7 D