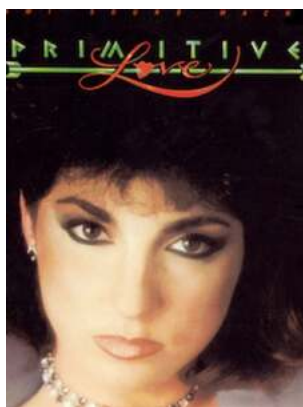




Bad Boy

Miami Sound Machine

🎵 Nivel 45/100 (Intermedio)

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BAD BOY

Words and Music by
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Bright pop swing $\text{♩} = 92$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for piano and voice. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Bright pop swing' with a quarter note equal to 92 beats per minute. The score is divided into four systems of music.

System 1: The piano part starts with a melody in the right hand and a bass line in the left hand. The dynamic is *mp* (mezzo-piano). Chord diagrams for Eb and D+ are shown above the first two measures.

System 2: Continues the piano accompaniment. Chord diagrams for Ab(2)/C and Bb9sus are shown above the first two measures.

System 3: The vocal line enters with the lyrics: "Boys will be boys, bad boy, bad boy; boys will be boys,". The dynamic is *mf* (mezzo-forte). Chord diagrams for Eb, D+, and Ab(2)/C are shown above the first, second, and fourth measures respectively.

System 4: The vocal line continues with the lyrics: "bad boy, bad boy. Bad, bad, bad, bad". The dynamic is *f* (forte). Chord diagrams for Bb9sus and Eb are shown above the first and second measures respectively.

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