



The Garden

Take That

♪ Nivel 45/100 (Intermedio)

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Más información

The Garden

Words and Music by Gary Barlow, Jason Orange,
Howard Donald and Mark Owen

$\text{♩} = 88$

D^5 D G/D $Asus^4/E$ A/E

mp

1 3 5 *Ped.* 1 2 5 *Ped.* 1 3 5 *Ped.* 2 3 5 *Ped.*

4 D G/D $Asus^4/E$ A/E $Gmaj^7/D$ G^6 D

Ped. *Ped.* *Ped.* *Ped.*

8 $Asus^4/E$ A/E D

1. And the fish - er - men_ came back_ a - cross_ the wa -

Ped. *Ped.*

11

- ter, and the peo - ple start - ed run - ning in_ the park,

cont. sim.

The image shows a piano score for the song 'The Garden'. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 88. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first system includes a dynamic marking of mezzo-piano (mp) and a piano pedal line. The second system continues the melody and accompaniment. The third system begins with the vocal line: '1. And the fish - er - men_ came back_ a - cross_ the wa -'. The fourth system continues the vocal line: '- ter, and the peo - ple start - ed run - ning in_ the park,' and ends with the instruction 'cont. sim.'.