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## *Hope and Healing*

Kyle Landry

♪ Nivel 58/100 (Avanzado)

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# Hope and Healing

Johann Pachelbel  
Arr. Kyle Landry  
Transcribed by Drummerman55

♩=55 **Molto Rubato**

Piano

*pp*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole note G3 in the second measure and a whole note G2 in the third measure. Dynamics include *pp*.

5 **molto accel.**

*pp*

Musical notation for measures 5-8. The tempo is marked **molto accel.**. The right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*.

9 ♩=120

*p*

Musical notation for measures 9-12. The tempo is marked ♩=120. The right hand has a rhythmic pattern of eighth notes and quarter notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p*.

13

*f*

Musical notation for measures 13-16. The right hand has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

17

Musical notation for measures 17-20. The right hand has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.