



3 Pieces, Op. 1: No. 3 Melodie

Luise Adolpha Le Beau

🎵 Nivel 60/100 (Avanzado)

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Melodie

Nr. 3 aus Drei Klavierstücke op. 1

Musik: Luise Adolpha Le Beau

Lebhaft, aber nicht zu schnell

The first system of musical notation consists of two staves, treble and bass clef, in G major and common time. The melody in the treble clef is marked with a dynamic of *mf* and features a series of eighth notes with a slur. The bass clef accompaniment consists of chords and eighth notes. A large, semi-transparent watermark 'O' is centered over the page.

The second system of musical notation continues the piece from measure 4. The melody in the treble clef is marked with a dynamic of *f*. The bass clef accompaniment continues with chords and eighth notes.

The third system of musical notation continues the piece from measure 8. The melody in the treble clef is marked with a dynamic of *crescendo*. The bass clef accompaniment continues with chords and eighth notes.