



## *Two Pieces: 2. Dance*

Aram Khachaturian

🎵 Nivel 70/100 (Avanzado)

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# from Two Pieces

## II Dance

Edited and Fingered by  
ALEC ROWLEY

Aram KHACHATURIAN  
(1903-1978)

**Allegro Moderato** (M.♩. = 92)

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and a tempo marking of Allegro Moderato (M.♩. = 92). The first system shows a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system introduces a mezzo-forte (*mf*) dynamic and includes a large, faint watermark 'O' in the center. The third system continues with *mf* dynamics and features various fingerings (e.g., 1 2 3 4, 1 2, 1 4, 4 2 1, 4, 4, 4, 1 2) and accents. The fourth system returns to a forte (*f*) dynamic and includes fingerings such as 1/2, 1/3, 2/4, 1/3, 2/4, 1/3, 2/4. The fifth system concludes the piece with a final chord and a fermata.