



Have A Talk With God

Stevie Wonder

🎵 Nivel 60/100 (Avanzado)

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HAVE A TALK WITH GOD

WORDS AND MUSIC BY STEVIE WONDER AND CALVIN HARDAWAY

Moderately Slow (funky)

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady bass line with quarter notes: F4, G4, Ab4, Bb4, C5, Bb4, A4, G4. A dynamic marking 'f' is present at the beginning.

Ab7



The first system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a steady bass line with quarter notes. A dynamic marking 'f' is present at the beginning.

1. There are peo - ple who have let the pro - blems of to - day —
 2. Ma - ny of us feel we walk a - lone with - out a friend —

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a steady bass line with quarter notes. A dynamic marking 'f' is present at the beginning.

lead them to con - clude that for them life is not the way. But ev - ery
 nev - er com - mun - i - ca - ting with the one who lives with - in. For - get - ting