



Canon alla Decima in Contrapunto alla Terza,
BWV 1080/16
Johann Sebastian Bach

♪ Nivel 70/100 (Avanzado)

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Measures 1-5 of the Canon alla Decima. The right hand (treble clef) is mostly silent, with a few notes in the fifth measure. The left hand (bass clef) plays a rhythmic pattern of eighth notes, starting with a half rest in the first measure.

Measures 6-8. The right hand begins with a melodic line of quarter notes. The left hand continues with eighth notes, including some beamed sixteenth notes.

Measures 9-12. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

Measures 13-16. The right hand features a melodic line with some rests. The left hand continues with eighth notes, showing some rhythmic variation.

Measures 17-19. The right hand has a melodic line with eighth notes. The left hand continues with eighth notes, including a flat sign in the final measure.

Measures 20-22. The right hand has a melodic line with eighth notes. The left hand continues with eighth notes, including a sharp sign in the final measure.